

Syllabus

Tue 6/13/2023 12:58 PM

Los Angeles trade technical college Instructor:

Summer. 2023 MTWTh Office Hours: By Request 1:00pm-3:50pm

Course Syllabus for History 18: United States History from 1865 to the present.

Please Note:

Everything in this syllabus, as well as any matter pertaining to the class is subject to change, alteration, addition, or removal by any method at the instructor's discretion. This is including (but not limited to) an announcement by the instructor in class, by written handout, or by electronic means. By reading this you understand and accept all terms and conditions of this syllabus with regards to registration in this course. It is your responsibility to keep current on the syllabus. The professor will only go over it once.

Course Overview

History 12 is designed to acquaint you with the major events, themes and concepts of the United States' history from the end of the Civil War in 1865 to the present. Particular attention will be given to cultural diffusion and cross-cultural interaction as recorded in patterns of trade, politics, religion, warfare, and technological development. Using primary source documents, as well as secondary source materials from the textbook and lectures we will (hopefully) be able to gain a better understanding of why things turned out the way they did, as well as how the United States developed in relation to the rest of the world. You will inevitably encounter many new terms and concepts you have never seen before. **Never hesitate to ask me (the instructor) for help on any materials that you are having trouble with.** I have a commitment to helping you excel in the class, and I want to see you get the best grade possible.

Student Learning Outcomes

-Upon the successful completion of HIST 11 (grade C or higher) students will be able to analyze competing historical interpretations of 19th and 20th century United States history by finding and using sources.

-Upon the successful completion of HIST 11 (grade C or higher) students will appraise the factors that shape history by explaining cause and effect (significance) of historical events in 19th and 20th century United States history.

-Upon the successful completion of HIST 11 (grade C or higher) students will demonstrate the connections between events in 19th and 20th century United States history and how events influence the course of history by explaining the chronology and context of historical events

Texts

Required-Eric Foner. *Give Me Liberty! Volume II* Seagull Sixth Edition.

Eric Foner *Voices of Freedom volume II* Sixth Edition

Website

www.canvas.edu

Course Requirements

3 Midterms 45%

1 Final 20%

1 Source Essay 20%

Participation and Homework-15%

A+ -98-100 A -94-97 A- -90-93

B+ -88-89 B -82-87 B- -80-81

C+ -78-79 C -72-77 C- -70-71

D+ -68-69 D -62-67 D- -60-61

F-below 60

There is **NO** Curve

The Midterms

There will be 3 midterms each worth 100 points and will consist of 50 multiple choice/matching/true & false questions taken from readings and lectures. These questions will be designed to evaluate your progress with the reading and will ask about specific details pertaining to the assigned readings and lectures, so make sure you do your best to be caught up and have at least a general grasp of how they fit into the class. Make up exams may only be given at the discretion of the instructor given the circumstances and valid reason for the student absence. The make-up exam will be different from what the students took in class.

The Final Exam

There will be one final exam given at the end of the semester. It will be worth 100 points and will consist of 75 multiple choice/match/true & false questions taken from readings and lectures after the third midterm. These questions will be designed to assess your retention of the material from the beginning of the semester to the last class. As with the midterms the make-up final may only be given at the discretion of the instructor given the circumstances and valid reason for the student absence. The make-up exam will be different from what the students took in class.

The Source Essay

This take-home written assignment will be worth 100 points, will involve a paper of 4 to 5 typed pages using a list of pre-selected topics to be handed out in the coming weeks. The main feature of this assignment is the use of primary source evidence to back your points. It will be graded on content, clarity, analytical and critical thinking, as well as grammar. This assignment will be due at the end of the semester during class. No late papers will be accepted.

Attendance and Participation

Attendance will be noted at every meeting. Participation however, worth 100

points, will be graded. A maximum of 5 points will be given per class for participation. However, leaving class early will result in the forfeiture of your points for that day. Included in the participation grade will be four written take home assignments each worth 20 points. Please be ready for every class session by having read and brought the assigned materials. Also bring a pen, a pencil, and paper to take notes. This class rewards those who read the readings, attend class and participate in classroom discussions. Other homework, quizzes and class work may be assigned at the professor's discretion. All assigned readings and written work, as well as attendance are **not optional**.

A Note on Participation in This Course

Every class meeting will be part lecture, part discussion. This will give you the opportunity to be part of the interpretive process by working with written documents, images and sounds, sharpening your analytical skills. Participation will be graded at various intervals throughout the semester, so make every effort to contribute! Always have the assigned texts read and with you the day of class. You are responsible for knowing everything that was discussed in class whether you were there or not.

Participation for this course does include but is not limited to: volunteering to read a passage in discussion, giving facts about the material as it pertains to the course, answering questions, commenting on topics, completing short quizzes and written assignments. However, questions that students raise in class will not count toward participation. **In short, you must attend in order to participate!**

Dropping

During the first week any absence regardless of reason or urgency will be cause for removal from the course. Be aware that there will be periodic census actions in which the instructor will purge the roll sheets of students who have stopped attending. Usually, students who have missed 3 or more classes without contacting the instructor and without the instructor's approval may be dropped. However, dropping the course is ultimately your responsibility.

Classroom Decorum

You will be expected to conduct yourself in a mature manner during class time. No personal conversations, walking around or clowning around during class will be

accepted. Cell phones and all other devices must be silenced. Computers and tablets may be used only for note taking and eBooks. this privilege may be revoked at any time. No recording devices will be permitted without written authorization from DPS.

Lateness will not be tolerated, nor will leaving class early without expressed instructor approval. There are no excused absences except for extreme emergencies where you have contacted me personally through email only. This policy also goes for make-up exams and writing assignments. I will reserve the right to refer you to the dean if you do not respect any of these rules.

Cheating, including but not limited to, copying and/or plagiarism which is defined as the unlawful act of misrepresenting of the published ideas or words of another as one's own will result in either an immediate "F" on the assignment, an "F" in the course and charges brought against you according to handbook policy.

Tentative Course Schedule

	Foner Chapter 14		home and abroad 1890- 1900
Tuesday, June 13th		America's Gilded Age 1870-1890	No school Juneteenth 20
Introduction	"What is Freedom?": 15	Monday June 19	
Next reading 15 Reconstruction, 1865-1877			Freedom's boundaries at chapter 15-16
Next reading Foner chapter 16			
Next reading Foner chapter 17		Monday June 26	
	Next reading Foner chapter 18		
Midterm 1			
21	The progressive	era 1900-1916	

Next reading Foner chapter 19	and World War I 1916-1920	culture to Great Depression:the twenties, 1920- 1932	The New deal 1932-1940	28
	Next reading Foner chapter 20		Next reading Foner chapter 22	Fighting for the four freedoms World War II
29		Next reading Foner chapter 21		Next reading Foner chapter 23
		Midterm 2 chapters 17-1		
The United States and the Cold War 1945- 1953			5	
	Monday July 3			
Next reading Foner chapter 24		4		6
	No school	No school	An affluent society 1953- 1960	The sixties
Midterm 3 chapters 19-20 22				
Safe for democracy the United States Monday July 10	Independenc e Day	Independence Day 27	Next reading Foner chapter 25	Next reading Foner chapter 26
	From business	Foner chapter 28		
The triumph of conservatism	11	12	Thursday July 13	
Next reading Foner chapter 27	Globalizatio n and its discontents	September 11th and the next American century	Final exam chapters 21- 28	
Source essay due!	Next reading			

