

Course Syllabus

Course : Music 116

Title: Survey: Rock Pop Soul

Section: 15470

SUMMER 2023 MTWTH 7:45 am to 10:35 am (June 12 - July 16)

SYNCHRONOUS (In class)

and

ASYNCHRONOUS (Assignments, Quizzes, Midterm, Final, Concert report)

Los Angeles Trade Technical College/ University of Southern California

Room: USC campus; Taper Hall (THH) 110 until June 22, 2023

Instructor:

Office Location and Hours: ONLINE (BY EMAIL and/or Canvas Inbox tool)

E-mail:

The best way to reach me is by e-mails and I reply to your emails in 1 business day. In the subject line, please write Music 116 Summer 2023

Join Zoom Meeting (If needed and necessary)

Meeting ID: 422 171 1291

Find your local number:

Office hours: 24/7 Feel free to contact via email (above) or Inbox (Canvas) and I will get back to you in 1 business day.

Times and Days: Monday, Tuesday, Wednesday and Thursday from 7:45 am - 10:35 am between June 12, 2023 and July 16, 2023

Our course will be synchronous and asynchronous in session from June 12, 2023 to July 16 2023, Five weeks long, in class and possibly, online via Zoom class meetings and Canvas, when

necessary.

Important Dates:

Last date to enroll with a permission number: 06/14/2023

Last date to drop this class without a "W": 06/14/2023

Last date to drop with a "W": 07/08/2023

Last date to drop with a refund/no fee owed: 06/14/2023

Course Descriptions:

This course covers a historical survey of rock music from its beginnings in the early 50's to the present. Rhythm & Blues, Rockabilly, the British Invasion, Motown, Soul, Folk Rock, Hard Rock, Punk, Heavy Metal, and various Alternative Rock styles will be discussed. Personalities and musical styles will be related to the sociology of the time period being studied.

Units/Transferability: 3 units, Lecture Hours: 3, Lab Hours: 0

Transferrable to CSU: Yes / Transferrable to UC: Yes

Requirement Designation: Meets IGETC 3A CSU C1

Prerequisites/Corequisites/Advisories

There is none. Although, there is a textbook. In each module, you will be introduced to new musical elements and fundamentals of music.

Music is, in my opinion, loved and felt by everyone in this whole globe. You do not need any knowledge, talent or any information about music, because we simply love music by instinct and we learn naturally by heart.

STUDENT LEARNING OUTCOMES

Students will understand the fundamentals of Western music theory and composition through an awareness of music terminology, theoretical structures, and techniques

Students will be able to write and read melodic, harmonic, and rhythmic notation in treble and bass clef

Students will be able to write a short musical composition

Students will be able to identify the notes of a piano keyboard

Required Text: Rock Music Styles, Katherine Charlton, 8th edition

Required Materials: NONE

Online Class Modules

MODULE ONE (WEEK 1)

- Chapter 1 Roots of Rock Music
- Chapter 2 Urban Blues and Rhythm and Blues
- Chapter 3 Gospel and Country Roots of Rock
- Chapter 4 Early Rock and Roll
- Chapter 5 Teen-Styled Rock Music

MODULE ONE (WEEK 2)

- Chapter 6 Soul and Motown
- Chapter 7 The British Invasion: The Beatles versus the Stones
- Chapter 8 The British Invasion Continues and America Reacts
- Chapter 9 Folk, Folk-Rock, and Singer/Songwriters

MODULE ONE (WEEK 3)

- Chapter 10 Psychedelic Rock
- Chapter 11 Country and Jazz-Styled Rock
- Chapter 12 Hard Rock and Heavy Metal
- Chapter 13 Progressive and Glitter Rock
- Chapter 14 Ska and Reggae

MODULE ONE (WEEK 4)

- Chapter 15 Punk Rock and New Wave
- Chapter 16 Funk and Disco
- Chapter 17 Hip-Hop and Rap
- Chapter 18 Pop and Alternative Styles

MODULE SEVEN (WEEK 5)

- Chapter 19 Alienated and Back to the Roots Rock
- Chapter 20 Rock in the Nineteen Nineties
- Chapter 21 Rock in the Early Two-Thousands

5 Online Quizzes (Required)

Students are required to complete each quiz by answering all questions by certain due dates. Artist

Report (Required)

It is mandatory of the students to write a report on an artist/composer of the list of Songs grin Listening Guides available on Spotify as provided. Students are graded on a 2-page (double spaced, any format) paper of an artist of his/her choice.

The paper can contain any information about the composer and his/her life and works. NO plagiarism is allowed. Paraphrasing is allowed when borrowing words and phrases of the designated source(s) and footnotes or credits are needed to be indicated on a separate page. McGraw-Hill Education has partnered with Spotify® to make songs from listening guides available online for FREE. Spotify is a digital music-streaming service that offers on-demand access to millions of songs on a variety of devices. Readers can access songs from listening examples by using Spotify directly and searching for the “Rock Music Styles” playlist, or by clicking on the Spotify play button on the Online Learning Center. All reports are to be typed or computer printed. You may turn in your report on canvas at any time during the semester, but the final deadline for submission is the final day. The report is worth 2000 points, so it is crucial to your grade that you complete the assignment.

Worth: 2000 points

Concert Report (Extra Credit) Optional

Students are given an extra bonus points by attending virtual concerts and write a concert report. I assess my students' views and thoughts on the concert itself, its components as far as the organization of instruments, instrumentalists, conductors, venues, programs, selected repertoire(s), bands, solo artists and all other related aspects in writing. More Extra credits will be given both randomly and as scheduled.

You can write 2 or more composer reports to be considered as a recipient of extra credit. Each extra report will earn 1000 points.

Course Grading:

All grading is done on a point-basis, as follows:

Assignments: 5000 points (Accumulated points of semester)

Midterm Exam: 1161 points (Required to pass the course)

Final Exam: 2441 points (Required to pass the course)

Artist Report: 2000 points (Required to pass the course)

Discussion (Mozart VS. Beethoven) : 2000 points

Grand total of 12602 possible points

***Concert Report: 1000 points (OPTIONAL: Extra Credit)

***Second Artist Report: 1000 extra points

Grading Scale or Criteria:

A – Excellent	90% - 100%
B - Good	80% - 89%
C - Satisfactory	70% - 79%
D - Less than satisfactory	60% - 69%
F - Failing	0% - 59%
P - Pass; at least equivalent to a “C” grade or better	
NP - Not Pass; equal to “D” or “F” grade	

Class Participation:

Although good attendance is mandatory and regulated as means of your class participation in a traditional classroom environment, this course is completely and 100% online. This means that you will be navigating from modules to quizzes to assignments to composer reports and all else ON TIME. IT IS CRUCIAL THAT YOU COMPLETE ANY TASK ON TIME BECAUSE YOU WILL NOT BE GIVEN A SECOND CHANCE TO DO YOUR WORK.

EXAMS

Midterm Exam (Required)

Students are assessed on all materials covered up to the point of at least one class meeting before the midterm exam of this course. The exam is semi-comprehensive and a multiple choice exam.

Final Exam (Required)

The final exam consists of the same contents which were on the midterm exam as well as the materials covered after the midterm exam. The final exam is comprehensive. The final exam is a multiple choice exam format and is timed for two hours and a half from the beginning of the class to the end of the class on the final day.

Drop and Repeats

Effective July 1, 2012 students are allowed three (3) attempts to pass a single class within the Los Angeles Community College District. If a student gets a “W”, “D”, “F”, or “NP” as a grade in a class, that counts as an attempt. If you think you will not be able to complete this course with a C or better, please drop by the due date. For all important dates make sure to visit

<http://www.lacitycollege.edu/services/admissions/dates.html>

Students who do not attend the first and second meeting of the first week of the course in the semester will be dropped without any further notice. Due to the fact that this is a dual enrollment

course, if you need to drop the course, you need to contact Ofelia Ramirez, Program Specialist, Los Angeles Trade-Technical College

In any event, if you stop attending the course from the second week of the semester and do not drop the course before January 28, 2023, you will receive a grade. Please be advised that it is your responsibility to complete all required assignments, take all quizzes and tests, attend all zoom class meetings (if applicable) and participate in my lectures (if applicable) and all factors mentioned in the previous statement will contribute to the consideration of your final grade.

Communication Policy

Email:

Inbox (Canvas)

After class (We can discuss after class in classroom)

I am able to be reached via email and/or Canvas Inbox 24/7. I will do my best to respond to your questions, suggestions, complaints, issues and all else in 1 business day by email or Canvas Inbox tool. You can message me any day of the week, however, I will respond to your message from Friday after 5 pm on Monday by 5 pm. Otherwise, your message will be responded to by my respondents by next business day. You may call to leave a message with the department, in case you need immediate attention.

Attendance Policy

Students who are registered and miss the first time the class meets may lose their right to a place in the class. Whenever students are absent from more than 2 instructional meetings of the class, the instructor may exclude them from class. If the instructor determines that there are no mitigating circumstances that may justify the absences, the instructor may exclude a student from the class. Students are responsible for officially dropping a class that they stop attending. This policy may mostly concern a class with zoom meetings and/or in-class meetings.

Late Work Policy

You late work (that is, homework assignments) will be accepted with a penalty of CERTAIN percent. Late submission deduction percent is 15% per day. That is, the late submission deduction interval is a Day. Moreover, the lowest possible grade percent is 1%. If there is a discrepancy of the internet connection, your wifi situation and/or circumstances, your request will be accepted for consideration of the work on time instead of late work. Exams are not available for make-ups or retakes. Exams are available for you to take in Canvas.

Financial Aid

If you need help paying for books and other college expenses, call the Financial Aid Office at (323) 953-4000 ext.2010 or email finaid@lacitycollege.edu.

Accommodations

Students with a verified disability who may need authorized accommodation(s) for this class are encouraged to notify the instructor and the Office of Special Services (323) 953-4000, ext.2270 or email oss@lacitycollege.edu) as soon as possible, and at least two weeks before any exam or quiz. All information will remain confidential.

Student Code of Conduct

Violations of academic integrity include, but are not limited to, the following actions: cheating on an exam, plagiarism, working together on an assignment, paper or project when the instructor has specifically stated students should not do so, submitting the same term paper to more than one instructor, or allowing another individual to assume one's identity for the purpose of enhancing one's grade (see LACCD Board Rule 9803.28). Penalties may include a grade of zero or "F" on an exam or paper, or even suspension from the College.

Prohibited Discrimination

The policy of the Los Angeles Community College District is to provide an educational, employment and business environment free from Prohibited Discrimination, as defined by Board Rule 15003. Employees, students, or other persons acting on behalf of the District who engage in Prohibited Discrimination as defined in this policy or by State and Federal law shall be subject to discipline, up to and including discharge, expulsion, or termination of contract. The specific rules and procedures for reporting allegations of Prohibited Discrimination and for pursuing available remedies are included in Administrative Regulation C-14. A copy may be obtained from the Title IX Coordinator or from the District's Office for Diversity, Equity, and Inclusion. Any member of the Los Angeles City College community, which includes students, faculty, and staff, who believes, perceives, or actually experiences conduct that may constitute prohibited discrimination, has the right to seek the help of the College. Every employee has the responsibility to report such conduct to the Title IX Coordinator or other designee(s) of the College President when it is directed toward students. Potential complainants are advised that administrative and civil law remedies, including but not limited to injunctions, restraining orders or other orders, may be made available. For assistance, contact the Title IX Coordinator at (323) 953-4000, Ext. 2758, or the Office of Diversity, Equity, and Inclusion, at (213) 891-2315.

Important Rules and Fair Warnings:

No "negotiations" on grades. I am very happy to discuss with you anything relating to the class and my grading standards, but I do not permit students to "negotiate" grades with me. Should you have any trouble logging into this course, please contact me at: . If you need more assistance in solving problems or troubles logging into this course via Canvas: Canvas Support for Students